



Predstavitev

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Muzejska svetovalka Muzeja Ribnica

Projekt prenove stalne razstave Suha roba in lončarstvo je potekal v letih 2020, 2021 in 2022. V letu 2020, ko se je začela epidemija koronavirusa, smo na spletu realizirali predstavitev virtualne razstave Suha roba in lončarstvo, v letih 2021 in 2022 pa smo izvedli še vsebinsko prenovo fizične postavitve razstave z menjavo lokacije, in sicer iz ribniškega gradu v prostore Roko-delskega centra, ter pripravili razstavni katalog.

Ideja vsebinske prenove je zorela dlje časa in je bila zasnovana ob predlogih muzejskih kustosov in zunanjih strokovnih sode-lavcev. Vsebine so plod večletnih muzejskih raziskav s področja materialne, socialne, duhovne in žive dediščine suhorobarstva in lončarstva. Rezultati izvedenih aktivnosti projekta so plod medinstitucionalnega sodelovanja Muzeja Ribnica z Oddelkom za lesarstvo Biotehniške fakultete Univerze v Ljubljani, Gozdar-skim inštitutom Slovenije, Geološkim zavodom Slovenije, Geo-grafskim inštitutom Antona Melika ZRC SAZU, podjetjem Natur-Etno Alp, Kreativno tovarno, podjetjem Mašera Mahnič arhitekti in podjetjem RPS.

Deželo suhe robe in lončarstva predstavljamo z ribniškimi temami: **les, glina, izdelovanje ter prodaja suhe robe in lončarstva**. Razstavna pot pelje od domačega naravnega okolja, predstavitve materialov, zgodovinskih dejstev, v suhorobarsko in lončarsko hišo, do izdelkov in prodaje. Sledili smo potrebam časa, kot Ribničan to počne vsaj že 500 let. Za humor in iskrivost sta v obliki stripa poskrbela Lesko in Glinko. Vsebine smo oplemenitili tudi digitalno. Med potjo se lahko ustavite, prislonite svoj telefon h QR kodam in prisluhnete zvočnim zgodbam iz življenja ljudi, lahko si na ekranih ogledate filme o življenju in delu suhorobarjev in lončarjev ter s krmilom vstopite v zgodovinsko dogajanje, ko je bilo prvič izdano dovoljenje za prodajo izdelkov. Poskrbljeno je tudi za otroke, ki lahko preko iger doživijo svet suhe robe in lončarstva.

Raziskujte, prisluhnite in odkrijte, **zakaj je Ribničan Urban po celem svetu znan**.

Brez plemenitega sodelovanja različnih strokovnjakov, strok, pričevalcev zgodb ter darovalcev predmetov in fotografij vsebine ne bi imele prave duše. Sok vsakega je rodil sad, ki hrani dušo ribniškega človeka in postavlja njegovo podobo v svet že od leta 1492.

Presentation

Polona Rigler Grm,
Museum Adviser, Museum of Ribnica

The project aimed at updating and refreshing the permanent Woodenware and Pottery exhibition was carried out over the course of three years, from 2020 to 2022. In 2020, at the start of the coronavirus pandemic, we presented a virtual Woodenware and Pottery exhibition. In 2021 and 2022, our focus was on up-dating the content of the physical exhibition, relocating the exhibition venue from the Ribnica Castle to the Ribnica Handi-craft Centre, and preparing the exhibition catalogues.

The idea to update the exhibition content was a long time in the making and was based on the suggestions contributed by museum curators and other collaborators. The content is the result of many years of museum research on material, social, spiritual and living woodenware and pottery heritage. The results of project activities are the work of inter-institutional cooperation between the Museum of Ribnica and the Department of Wood Science and Technology at the Biotechnical Faculty in Ljubljana, Geological Survey of Slovenia, Anton Melik Geographical Insti-tute, Natur-Etno Alp, Kreativna tovarna, Mašera Mahnič arhitekti and RPS.

The **land of woodenware and pottery** is presented through various Ribnica Valley-related topics, such as **wood, clay, woodenware, pottery making and peddling**. The exhibition takes visitors from the local natural environment, the presentation of materials and historical facts to a woodenware maker's and potter's house, the products and the ways they are sold. The exhibition keeps in step with the times, much like the local craftsmen and peddlers have for more than 500 years. Some wit and humour is provided by our two comic strip characters, Hazly and Clayton, and the exhibition content is enhanced with various digital features. While touring the exhibition, you can stop and scan the QR codes that will take you to the audio stories about the local people's lives, watch films about the life and work of woodenware makers and potters, and use a steering wheel to travel back to the time when the first peddler's licence was issued. There is also plenty of content for children, who can experience the world of woodenware and pottery through various games.

Explore, listen and discover why **the Ribnica Valley peddlers are known far and wide**.

The invaluable cooperation of various experts, disciplines and individuals who have contributed their personal accounts or donated the objects and photographs has infused the exhibition with its very soul. It has led to the kind of results that have been nourishing the local people's soul and making the Ribnica Valley peddlers known far and wide since 1492.